

Goodreads Challenge 2025

My 5-Star Read Books for 2025

- 'The Women' by Kristin Hannah
- 'Wild' by Kristin Hannah
- 'The Bookbinder' by Pip Williams
- 'Weyward' by Emilia Hart
- 'The Woman in Red' by Diana Giovianzzo
- 'A Borrowed Path' by Imogen Clark
- 'Tale of the Seasons' Weaver' by D. Wallace Peach
- 'The Wind Knows My Name' by Isabel Allende
- 'The Forgotten Book Club' by Kate Storey
- 'The Phoenix Ballroom' by Ruth Hogan
- 'The Light a Candle Society' by Ruth Hogan
- 'By Any Other Name' by Jodi Picoult
- 'The Book of Fire' by Christy Lefteri
- 'There's Something About Mira' by Sonali Dev
- 'The Mysterious Bakery on Rue de Paris' by Evie Woods
- 'What the Light Touches' by Xavier Bosch
- 'The Boy, The Mole, The Fox and The Horse - The Animated Story' by Charlie Mackesy
- 'About the Real Stages of Grief: A Journey Through Loss' by D. G. Kaye

My 50 Read Fiction Books for 2025 - Various star rating

- 'The Prophet and the Idiot' by Jonas Jonasson
- 'Swept Away' by Beth O'Leary
- 'New Beginnings for Christmas' by Sally Page
- 'The Island Home' by Libby Page
- 'My Friends' by Fredrik Backman
- 'An Ideal Husband' by Erica James
- 'Americanah' by Chimamanda Ngozi Adichie
- 'Purple Hibiscus' by Chimamanda Ngozi Adichie
- 'The Garden of Memories' by Amanda James
- 'The Many Futures of Maddy Hart' by Laura Pearson
- 'The Woman Who Met Herself' by Laura Pearson
- 'The Life & Loves of Becca Valentine' by Laura Pearson
- 'Missing Pieces' by Laura Pearson

- 'The Sea of Memories' by Fiona Valley
- 'The Pumpkin Spice Cafe' by Laurie Gilmore
- 'The Housemaid' by Freida McFadden
- 'True Colours' by Kristin Hannah
- 'Regretting You' by Colleen Hoover
- 'The Autumn of Ruth Winters' by Marshall Fine
- 'The Woman Who Ran Away from Everything' by Fiona Gibson
- 'When the Cranes Fly South' by Lisa Ridzén
- 'Where Do We Go From Here?' by Nick Alexander
- 'A Little Bit of Sunshine' by Nick Alexander
- 'The Imperfection of Us' by Nick Alexander
- 'Stoner' by John Williams
- 'A Place in the Sun' by Jo Thomas
- 'The Ministry of Time' by Kallane Bradley
- 'In the Midst of Winter' by Isabel Allende
- 'Just for the Summer' by Abby Jimenez
- 'The Rise of Light' by Olivia Hawker
- 'The Woman with All the Answers' by Linda Green
- 'The Swim' by Janet Hoggarth
- 'Only Love Can Hurt Like This' by Paige Toon
- 'The Butterfly Summer' by Harriet Evans
- 'The Light in the Hallway' by Amanda Prowse
- 'The Full Moon Coffee Shop' by Mai Mochizuki
- 'Julia 1984' by Sandra Newman
- 'An Italian Girl in Brooklyn' by Santa Montefiora
- 'Little Museum of Hope' by Sally Jenkins
- 'The Royal Librarian' by Daisy Wood
- 'The Banned Books of Berlin' by Daisy Wood
- 'The Clockmaker's Wife' by Daisy Wood
- 'The Glass Maker' by Tracy Chevalier
- 'A Life Without You' by Shari Low
- 'The Midnight Hour' by Eve Chase
- 'A Single act of Kindness' by Samantha Tonge
- 'The Riviera House Swap' by Gillian Harvey
- 'The Secret Diaries of Charles Ignatius Sancho' by Paterson Joseph
- 'The Butterfly Garden' by Rachel Burton
- 'The Secret Collector' by Abigail Johnson

My 9 Read Non-Fiction Books 2025

- 'The Joy of Wintering' by Erin Nimi Longhurst
- 'Nobody's Child' by Kate Adie
- 'Grief is the Thing with Feathers' by Max Porter
- 'Friendaholic':Confessions of a Friendship Addict' by Elizabeth Day
- 'Wise Up: Power, Wisdom and the Older Woman' by Barbara Scully
- 'Consolations: The Solace Nourishment and Underlying Meaning of Everyday Words' by David Whyte
- 'The Boy Between: A Mother and Son's Journey From a World Gone Grey' by Josiah Hartley, Amanda Prowse
- 'Walden or, Life in the Woods' by Henry David Thoreau
- 'About the Real Stages of Grief: A Journey Through Loss' by D. G. Kaye